陈天灼 Tianzhuo Chen

Email: tianzhuochen@hotmail.com www.tianzhuochen.com 出生日期: 1985年11月13日 住址: 北京市 邮编: 100020 联系电话: 18601920454 E-mail: tianzhuochen@hotmail.com 网站: http://tianzhuochen.com

工作经历:

专业技能:

展览经验:

2010至今: 艺术家

2006 至今: 独立设计师

20077月至9月:

教育背景: 2007 - 2009 中央圣马丁艺术设计学院 2009 - 2010 切尔西艺术设计学院 专业: 纯艺术 学位: 硕士学位

Kappa, Beijing 北京动向体育

合作品牌: Tiger 虎牌啤酒

Sony Record 索尼唱片,英国

衫旗帜 Shirt flag, 上海

Cotton USA 美国纯棉协会

Wine studio, 英国

Malongo Cafe, 北京 TOFU, 伦敦服装品牌

台北国际花博会

油画、绘画、雕塑、 多媒体装置、视频

中文(母语) 英文(英国上学工作7年,英文娴熟流利)

"伟大的展览" 郭惟 与 Chloe Hipeau 策划 陈天灼,刘辛夷双个展,

平面设计,插画,印刷,网页设计,动画,排版

职位: 平面设计师

Final Cut Pro HTML/ CSS

"Peckham 90210" N/V project 空间,伦敦

"中央圣马丁毕业展", Barge house 空间,伦敦 "中央圣马丁讲程展", Colomb 画廊, 伦敦 "Hot Shock",上海

'切尔西艺术学院毕业展",伦敦

"伦敦皇家美术学院夏季展",伦敦 "切尔西艺术学院年中展",伦敦

"压缩", Hanbury hall 空间, 伦敦

"催化生成",中英艺术设计节,伦敦,北京,上海 "Parallax 艺博会",La Galleria, Royal Opera Arcade 空间,伦敦 "生命在别处",墓穴空间,伦敦

'Askew show- 欲望花园", The castle 空间,伦敦

"切尔西沙龙", Auto-Italia south east, 空间,伦敦

"切尔西沙龙", Auto-Italia south east, 空间,伦敦

"Wild Wicked and Wanton", The Lewisham Arthouse 空间,伦敦

"创意中国",英国维多利亚艾伯特博物馆,伦敦 "流"798时态空间,北京

"中国影子计划",上海双年展

Richard Greer 私人收藏 英国其他私人收藏

Crzo 杂志采访 Tianzhuo Chen on Stamp magazine / 英国 Stamp 杂志采访

"Tiger Translate", X-Change 画廊,纽约 Painting, Drawing, Sculpture, Installation, Video Graphic Design, Illustration, Print, Web-design, Animation Computing: Adobe CS5

Skills

HTML/ CSS Solo Exhibitions "The Great exhibition" Solo show of Tianzhuo Chen and Xinyi Liu, curated by Wei Guo & Chloe Hipeau

Lives and works in London

Working Experience

2007-09 Central Saint Martins College of art and design

Position: Graphic designer

Shirt flag, Shanghai

TOFU, London

Wine studio, London

Malongo Cafe, Beijing

Taipei International Flora Expo

BA Graphic design

2010 onwards: Independent artist

2006 onwards:Freelance Designer

Client: Tiger Beer

2007 Jun - Sep: Kappa, Beijing

2009-10 Chelsea College of art and design

"Asia Triennial Manchester", Manchester "Peckham 90210", N/V Projects, London "UK CHINA Art&Design Festival-The catalyst", Great western studios, London

"Parallax Art Fair", 1st-3rd July, La Galleria, Royal Opera Arcade, London

"Wild Wicked and Wanton", The Lewisham Arthouse, London "MA Show 2010", Chelsea College of art and design "Royal Academy summer exhibition", 14Jun-22 Aug, Royal Academy, London "Chelsea MA interim show", Chelsea, london "Askew show- in the garden of desire", The castle, London "Condensation", Hanbury hall, london

"Life is elsewhere", Crypt gallery, London

"Chelsea salon". Auto-Italia south east, london

"Chelsea salon". Auto-Italia south east. London "Cheers", Barge house, London "CSM Degree show", Barge house, London

"CSM work in progress show", Colomb gallery, London

"Hot Shock", Shanghai "China Design now", V&A Museum, London

"Flow", 798 Space, Beijing. "Tiger Translate", X-Change Gallery, New York, Berlin and Beijing.

"Chinese shadow" Shanghai Biennale Shanghai Richard Greer private collection Other private collection in the UK

Tianzhuo Chen on Daily Crzo magazine, Thursday March 10 2011, Article by

Tianzhuo Chen on Stamp magazine

Co-curate "The Great exhibition" Solo show, Hatch Space, London Co-curate "Peckham 90210", N/V Projects, London























名称: 伟大的展览 作者: 陈天灼 材料: A3 复印纸, 马克笔 Title: Great Exhibition Artist:Chen Tianzhuo Material: A3 copy paper, marker pens

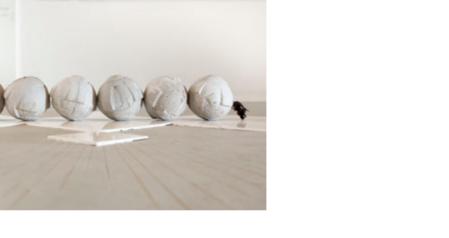




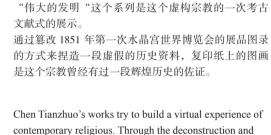








名称:器具-1 作者:陈天灼 材料:木板,油彩,班马皮 Title: Apparatus -1 Artist:Chen Tianzhuo Material:wood, paint, Ban horsehide



陈天灼的作品旨在构建一个虚拟的当代宗教体验。通 过解构重组熟知的宗教符号,并把这些宗教符号强加

于现在日常生活中随处可见的消费品和图像上, 陈天 灼用戏谑的手法创造了一个虚构的当代宗教, 并捏造 各种证据企图证明它的真实存在。从臆构的法器, 完

教符号,神职人员甚至祭祀场所,一切都介于似曾相

识与离经叛道之间。廉价批量的商品, 拙劣的营销广告 泛滥的新闻图片都可以是郑重其事并让我们顶礼膜拜

Chen Tianzhuo's works try to build a virtual experience of contemporary religious. Through the deconstruction and reorganization the known as the religious symbols, and then he use these religious symbols imposed on consumer goods and images that can be seen everywhere in the daily life. Chen Tianzhuo played with the technique to create a fictional contemporary religion and fabricated evidence of try to prove it's for real. From the visionary of musical instrument, religious symbols, the clergy even sacrifice unto the place; everything has between familiar and deviant. Cheap goods of the batch, poor marketing ads, and the flood of news photographs can be formal and let us

The series of "Great invention" is a document type of the display of the archaeological by this fictional religious. Through the tamper with catalogue of the first 1851 crystal palace world expo exhibits to concoct a false way of historical data, the picture on the copy paper is evidence that the religious had a long glorious history.

苗颖 Ying Miao

对 日常经验的考察发现, "晕轮效应"是影响我们对某 些人或事物建立"好感"的重要因素。"影响源"如同具 教育: 有光环或者辐射而渗入人们的知觉判断,将这种"影响原则" 组约,美国 推想为广泛的, "晕轮效应"对"艺术好感"的建立也是 2007, 本科, 新媒体艺术, 中国美术学院, 杭州, 中国 有效的。艺术家为什么选择某些知识和话题? 我们如何与 个展: 一件作品实现沟通与欣赏?"晕轮效应"或许是一场关于 目区,确斯迪兄刪應、组对,表国 只有你能置人我所成为的模子,斯马特沃画廊,组约,美国

公共知识运用在艺术中的探讨。 神圣,崇高,庄重或之相关的视觉因素,在这一种始终延 2011,微笑,系木空间,北京,中国 续的"艺术好感"中充当显著而常见的案例,此类视觉映 像最常实现在对古典绘画结构元素,象征性并具装饰感的 2008, 果冻时代, 台北当代艺术馆, 台湾 宗教图示,厚重感的历史人物形象地运用。艺术家和观看 者由牢固的公共知识唤起对知识形式的视觉"光环",不 但呼应出相对的心理效果,并缺渗透出与宗教、政治、工 2005, 声想, 杭州, 中国 业文明的永恒背景。

展览力图实现的"光环"包含:利用廉价消费品完成宗教 符号,建构出虚拟的"当代宗教"体验,冰冷的工业圆钢 专访. 焊接的三角结构与手电筒交相辉成神圣结构和圣者的光辉 《艺术世界》, 2010年5月刊, P110,文/王娅蕾 印象,水仙在特定语境下的寓言色彩转换为水仙花上摇曳 上海东电视台国际英语频道,2010年8月 的纸片政治伟人, 当各种书籍成为艺术家调动思维经验的 直接来源时,自然出现了书本累成的耸天长柱。当然,还 收藏: 有最熟知的当代创作中化身各种形式的古典雕画框正是艺 术配件退去手工艺特性后不断演化的身份……

2009,硕士,电子综合媒体艺术,纽约州立大学阿尔弗莱德设计艺术学院,

Beyond/In, 纽约州艺术家双年展, 纽约, 美国 2007, 果冻时代, 上海美术馆, 上海, 中国

第三届大山子艺术节(学院组),798艺术中心,北京,中国 五月艺术节,草场地,北京,中国 乱码,80后艺术家联展,杭州,中国 2004, 越视, 杭州, 中国

瑞士目报, 2010年3月, 文/Ola Wong

1985 Born in Shanghai, China

Master of Fine Arts, Electronic Integrated Arts, School of Art and Design Alfred University, Alfred, NY, USA, May 2009 Bachelor of Fine Arts, New Media Arts, China Academy of Fine Art Hangzhou, China, May 2007

SOLO EXHIBITIONS: 2009 blind spot, Fosdick-Nelson Gallery, NY, USA Only you would fit into the mold that I have become, Smart Wall Gallery, NY,

Selected GROUP EXHIBITIONS: 2011 Smile, Hemuse Gallery, Beijing, China Beyond/In Western New York, New York, USA 2009 Broad, Beijing, China

2007 Infantization, Shanghai Art Museum, Shanghai, China, May-July Senior BFA Show, The Art Museum of the National Academy of Fine Arts, May 2006 don't know(that)i know(that)i know(that)i don't know(that)i don't know, Hangzhou, China, June May Art Festival, Beijing, China, May 2005 Sound Imagination, Hangzhou, China, December

Art World, P110, by Wang Yalei, May 2010 Swiss Daily, by Ola Wong, April 2010 ICS, the International Channel Shanghai, Aug 2010

Post 80 young artist exhibition, Hangzhou, China, June

2004 Cross Vision, Hangzhou, China, November

COLLECTIONS: Shanghai Art Museum

"跳" 是艺术家在美国期间创作的是一件多屏录像作 品,录像一中由一个简单的动作"跳"来平衡两个天 地——正如美国在中国的"反面",影像中的一个重合 的地平线,两个镜像的世界。录像二关注语言的能指和 所指所带来的可能和局限性,由中文和英文母语者用对 方的语言朗读相同的单词,随机穿插编程软件在 google image 搜索该词汇的所得到的图像。

"Jump" is a more video screen works that artist create during in the United States. In video one, by a simple action "jump" to the heaven and earth as the "reverse" of China is the United

States. In the video, there has one coincide horizon and two worlds. Video two concentrate on the possibility and

by language's signifiant and designatum. By Chinese and The 3th Dashanzi International Art Festival (college group), Beijing, China, May native speaker read the same words by the language with

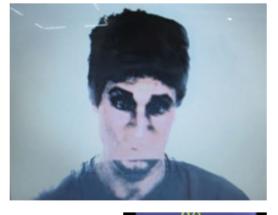
image by these vocabulary's in Google Image.

other. Then through the stochastic programming software

作品名称:跳 作者: 苗颖 材料:录像 2008

Title: Jump

Artist:Ying Miao Material:Video



生于一九八零年,居住北京。

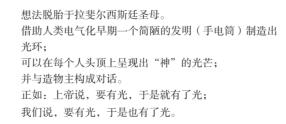
2011 另一种讲述 视界艺术中心 1 空间 上海 2011 图画手工 偏锋艺术空间 北京 2011 游击寄居 替代居住实践

2010 第三方万岁 站台中国 北京 2010 青年艺术市集一"我是" 天安时间当代艺术中心

2009 空白展 制造生活 中间建筑 北京 2009 书道 一场微观试验的个案 圣东方艺术画廊 北京

Born in 1980, currently lives and works in Beijing Exhibitions: 2011 Aldernative Narrative V Art Center shanghai

2011 Echo:Minds-in-Hands PIFO gallery beijing 2011 Guerrilla Living Syndrome "Alternative Living Practice" and "Guerrilla Architecture" 2010 The Third Party Platform China-space beijing 2010 BCAxTimeOut The market -"I'm" beijing 2009 Blank making life Inside-out beijing 2009 Bookway a Case of micro - experiment beijing



Idea born out of a Rafina Anglesey Rustin Virgin Mary. With a humble human electrification early inventions (flashlight) tocreate a halo; On top of each head showing the light of God "; Constitute a dialogue with God. As: God said, Let there be light, so there was light; We said, Let there be light, so there was light.









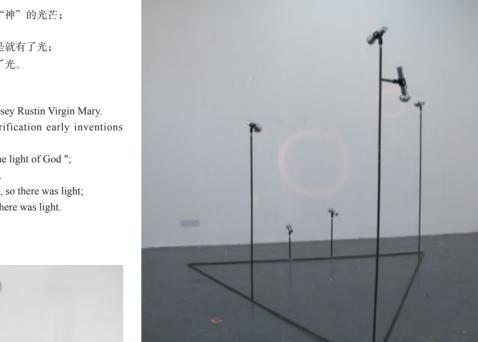
油彩. 画布 德国德累斯顿艺术博物 The Sistine Madonna 1513-1514 Oil on canvas 265 x 196 cm Gemaldegalerie, Staatliche Kunstsammlungen, Dresden

As was observed in our daily experience,"The Halo Effect" is the important factor arousing our good impression on somebody or something. The source, from which engender artistic feelings, just as beaming light, streams into people's understanding. Moreover, to infer the halo effect. It is also effective to build a fine"artistic feelings" via "The Halo Effect " .Likewise, why do the artists select some certain topics and domains rather than others? How can we really appreciate and communicate with a work of art?"The Halo Effect" may unfold a discussion about how public knowledge is applied in the art

Sacredness, sublimity, gravitas or other relevant visual elements are constantly and obviously perceived in the sustained "artistic feelings". Mostly, the above-mentioned factors are incarnated in the structure style of classic paintings, ornamented religious symbols and historic figures of heavy sense. So, artists and viewers' visual halos, aroused from firmly existed cultural concept,engender psychological effects and demonstrate the religious, politic and industrial background.

The "Halo"s we want to exhibit here include: religious symbols composed of low-priced consumer goods, which we hope to virtualize a experience of "Contemporary Religion" ,glorious and sacred impression produced via the combination of triangle structure spliced by round steel and flashlight rays,paper cards of politic figures attached to narcissus in a allegorical context, soar book-piled-up pillars which praise the books' contributions to artist's inspiration and you will also see various classic carved frame brushing away craft-only features and ranking among starring roles.





名称:器具-3 作者:陈天灼 材料:水泥,瓷砖,金粉,蜣螂

Material:Cement, tiles, gold dust, dung beetle

Title: Apparatus -3

Artist:Chen Tianzhuo

廖斐 Liao fei

2006年 毕业于上海师范大学 现在于上海生活与工作 2003年 《菜雕车间》——无形画廊,上海 2004年 《你那儿要不要艺术?》,上海 《按图索骥》,上海

2005年 《琴房》, 上海 2006年 《桂林山水》——上海城市雕塑中心,上海 2007年 《年轻的城市居民》——艺术景画廊,上海

《手感》,上海

2008年 《荒诞着真实》(作为 logues 成员) ——土山湾美术馆,上海 《安全第一》 ——非艺术中心(作为 logues 成员),上海 《灰化肥发灰》(作为 logues 成员),上海

《我们是世界》(作为 logues 成员) ——对比窗画廊,上海 2009年 立体画廊展览"东冲西突" (作为 logues 成员),天津 《青年折扣店》——M50 空间,上海

《小美》——泉水边画廊,上海

2010 年 《冥想台》(未知博物馆项目)——art house, 上海 《青年折扣店》——艺门画廊,北京 《当我们谈论艺术时,我们在谈论什么?》 (未知博物馆项目)——比翼艺术空间,上海 《用手稿》——Shift 艺术空间,上海 《接龙展》——Shift 艺术空间,上海 《大声展》(未知博物馆项目《乌托邦房间》) ——三里屯 SOHO, 北京 《什么都是浮云》——艾可画廊,上海

2011年 《自动重启——青年绘画作品展》 ——上海大学美术学院 99 创意中心,上海 《云浪计划》——艾可画廊,上海 《+关注》(未知博物馆项目《珊瑚》) ——上海当代美术馆,上海 《装饰》(未知博物馆项目)——箭厂胡同,北京 《手感—学习方法》——复旦视觉艺术中心,上海 《图案》(未知博物馆项目) 798 空间站,北京 《一个(非)美术馆》(未知博物馆《遭遇》项目) ——时代美术馆,广东 《超有机》(未知博物馆《漩涡》项目) ——CAFA 美术馆, 北京

2012 年 《平视》——Vanguard 画廊,上海

《贝壳经济》——上海环球金融中心

Bron in Jiangxi, China, 1981 2002 —Graduated from Shanghai Normal University, China Work and live in Shanghai now 2003 "Sculpture workshop" - Invisible Gallery, Shanghai, China "Do you need art?", Shanghai, China "Search by map", Shanghai, China 2005 "Piano Room", Shanghai, China "Guilin Landscape"

- Shanghai Urban Sculpture Art Center, Shanghai, China 2007 "Young urban citizens" - Art Scene Gallery, Shanghai, China

"Hand sense", Shanghai, China "Absurd to be true" (as a mumber of Logues) - Tu Shan Wan Museum, Shanghai, China "Safety First" (as a mumber of Logues) - Fei Art Center, Shanghai, China "Hui Hua Fei Fa hui" (as a mumber of Logues), Shanghai, China "We are the word" (as a mumber of Logues) Contrasts Gallery, Shanghai, China

-Stereoscopic Gallery, Tianjin, China "The youth sale store" - M50 art space, Shanghai, China 2010 "Seat of meditation" (museum of unknown project) - Art House, Shanghai, China "The youth sale store" - Fine Arts Gallery, Shanghai, China "AS we talk about art, what are we talking about?" - Bizart Art Center, Shanghai, China "Use manuscript" - Shift Art Station, Shanghai, China

2009 "East West sudden impulse" (as a mumber of Logues)

"Solitaire" - Shift Art Station, Shanghai, China "Get it louder" (museum of unknown project "the room of utopia") Beijing, China "Floating clouds", Galleria Dell'Arco, Shanghai, China

"Small beauty", Wellside Gallery, Shanghai , China 2011 "Auto restart", Shanghai, China "Yun Lang project", Galleria Dell'Arco, Shanghai, China "follow", (museum of unknown project "coral") Museum of ContenmporarArt, Shanghai, China "Decoration", Arrow factory, Beijing, China "Hand sense", V Art Center, Shanghai, China "A museum that is not", Time museum, Guangdong, China "Pattern" (museum of unknown project) 798 Art space, Beijing, China "Super organism" (museum of unknown project "Swirl")

CAFAM Bennale, Beijing, China "Shells economic", Shanghai World Financial Center, China 2012 "In-Sight", Vanguard Gallery, Shanghai





作品名称:测量 作者:廖斐 材料:综合材料 Title: Measure Artist:Liao fei Material:Integrated materials 2012

当我们去面对事物时,它总是显得如此的无限,难以琢 磨。我们创造出各种各样的方式去认知它。试图以有限 去测量无限。在不同的尺度下,事物有着不同的显露。 尽管事物难以描述说,但是在我们描述的过程中衡量它 2011墙上的镜子,展览图录,坛坛 8 项目空间,德国柏林 的尺度本身已经具有了事物的某种属性,也许回到尺度 2008向內,展览图录,偏锋新艺术空间,中国北京 本身,是更有效的方式。

When we go to face things, it always seemed so infinite and elusive. We create a variety of ways to cognition it. Trying to unlimited with limited measure. Different scales, things have different exposure.

Despite the things that are difficult to describe, measure it but in the process we describe the scale of certain properties of things, perhaps back to the scale itself is a more efficient

刘辛夷 Xinyi Liu

2002-2007 中国美术学院雕塑系,学士,中国杭州

2011 大展览, 孵化器项目空间, 英国伦敦

2011 英中艺术设计节,大西方工作室,英国伦敦

2011 平民邦交,华人艺术中心,英国曼彻斯特

2010 墙上的镜子, 坛坛 8 项目空间, 德国柏林

2010 暂停弹出 2, 伦敦邵地奇市政厅, 英国伦敦

2009 争议之场, 扎布罗多维奇收藏, 英国伦敦

2006 激活,中国美院雕塑系天光厅,中国杭州

2006 抬头见喜、杭州凤山艺术空间、中国杭州

菲利普多德评选, 2011 英中艺术设计节, 英国伦敦

2006 开门见喜,北仓门艺术中心,中国无锡

2005 双重阅读,方向画廊,中国杭州

2007 雕塑系本科毕业展,中国美术学院美术馆,中国杭州

2005 让一些想法被_现,杭州师范学院美术馆,中国杭州

2009 暂停弹出,地毯工厂,英国伦敦

2008 向内,偏锋新艺术空间,中国北京

2008 真当,Ku 艺术中心,中国北京

2011 边缘,第二届曼彻斯特亚洲三年展,英国曼彻斯特

1998-2002 中国美术学院附中,中等美术职业文凭,中国杭州

2010 歌德斯密斯学院艺术创作硕士毕业展、歌德斯密斯学院、英国伦敦

1982 年出生于中国杭州

现生活工作于中国杭州。

Art),英国伦敦

电子邮箱: mail@xinyiliu.net

B. 1982, Hanghzhou, China. Lives and works in Hangzhou, China. EDUCATION: 2008-2010 MFA Fine Art, Goldsmiths College, University of London, 2008-2010 伦敦大学歌德斯密斯学院 (Goldsmiths) 硕士 (MFA Fine London, UK

2002-2007 BEA Sculpture China Academy of Art Hangzhou China 1998-2002 Diploma of Fine Art, Attached Art School of China Academy of Material:Single-channel Video Art, Hangzhou, China EXHIBITIONS:

作品名称:世纪崛起

材料:单频道录像

Title: Rise of the 20th Century

因为出发点各一,凡是具有历史影响的政治人物极少没有落入过争议。

作者: 刘辛夷

Artist:Liui Xinyi

2011 Peripheries, Manchester Asia Triennial 2011, 4 Piccadilly Place,

Manchester, UK 2011 The Great Exhibition, Hatch Space, London, UK 2011 UK China Art and Design Festival, The Great Western Studios, London,

2011 Civil Diplomacy, Chinese Arts Centre, Manchester, UK 2010 Mirror Mirror on the Wall, TamTam 8, Berlin, Germany 2010 Goldsmiths MFA Degree Show, Goldsmiths College, London, UK 2010 Pause and Fiect 2 Shoreditch Townhall London UK

2009 Pause and Eject, Rag Factory, London, UK 2009 Contested Ground, Zabludowicz Collection, London, UK 2008 Inward, PIFO New Art Studios, Beijing, China 2009 Authentic, KU Art Center, Beijing, China 2006 Activation, CAA Skylight Hall, Hangzhou, China 2006 Make Way for Happiness, BCM-arts Center Wu Xi, China

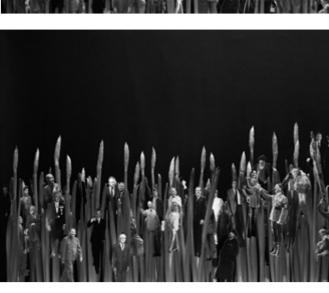
2006 Happiness on the way", Free Cell Gallery, Hangzhou, China 2012 "Manchester Asia Triennial 2011". Exhibition Catalogue. Manchester 2012 边缘,展览图录,曼彻斯特都会大学研究院出版部,英国曼彻斯特

2011 "另一个世界是可能的",评述文章,当代艺术与投资第 60 期,中 2011 "Journal NO.60, Contemporary Art and Investment", Beijing, China 2011 "Mirror Mirror on the Wall" - The Book, Exhibition Catalogue TamTam8@Taiwan Kunstraum, Berlin, Germany 2008 "Inward", Exhibition Catalogue, PIFO New Art Studios, Beijing, China 2008 真当,展览图录,Ku 艺术中心,中国北京 获奖 2011 年度最佳艺术家, 2008 "Authentic", Exhibition Catalogue, KU Art Center, Beijing, China

> 2011 Annual Awards of the Artist of the year, selected by Philip Dodd, UK China Art and Design Festival, London, UK

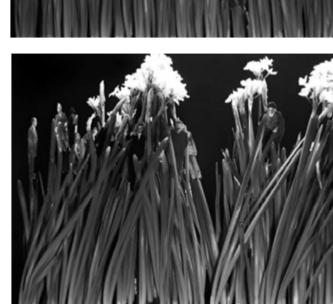






时一个月的跟踪记录, 其过程被编辑为连续的影像, 呈现了一次政治和自然的奇妙共生。 Europe. Regardless what we expect political figures to be in the eraof globalization, fairies or

Due to different stand points, our efforts on evaluating those famous political figures always 为了从根本上化解这个难题,我为推动世界历史的政治领袖们搭建了一个秀场。在此, In order to solve this problem from a new ground, I created a stage for the historic leaders 他们可以公平地展示自己并且彼此竞争。同是"载喻而生",水仙的象征意义在中国 和欧洲却极为不同。且不论全球化时代期待的政治人物是否关乎凌波仙子或是自恋狂, 我感兴趣的是如何让这些熟悉的图像,在神话和政治的引导性解读中获得解放。经由历



political oriented comprehension. With one month long documentation, the process was edited

田牧 Tian Mu

目前工作生活于伦敦和北京

晕轮效应, 视界艺术中心, 上海

中央圣马丁硕士毕业展,伦敦

血系, Apart 画廊, soho 伦敦

中央圣马丁拍卖会, 伦敦

沈阳国际奢侈品展, 沈阳

从查林到国王, Agene B, 伦敦

龙入狮穴, Forman's Smokehouse 画廊, 伦敦

切尔西艺术设计学院毕业展,Triangle 空间,伦敦

切尔西艺术设计学院年中展, Triangle 空间, 伦敦

中央圣马丁年中展, Barge House, 伦敦

2004 - 2008 北京印刷学院 多媒体专业 学士学位

2010 - 2011 中央圣马丁艺术设计学院 纯艺术专业 硕士学位

2009 - 2010 切尔西艺术设计学院 纯艺术专业 研究生文凭

2007: Beijing Olympic Animation competition Finalist Award

2008: iF Design Award China Winner

2011 Central Saint Martins MA Interim Show at Barge House, London 2011 From Charing to Kings at Agene B, London 2011 SHENYANG Internationl Luxury Exhibition, China ShenYang 2011 Bloodline's Exhibition at Apart Gallery, Soho London

2012 The Halo Effect, at Vart Center, Shanghai

Currently live and work in London and Beijing www.tianmu.co.uk 2004—2008 Beijing Institute of Graphic Communication School of Art and

B.A "Hons"Media Art

Postgraduate Diploma in Fine Art 2010—— 2011 University of the Arts London Central Saint Martins College of Art and Design MA in Fine Art

2008 BA Degree Show at Beijing Institute of Graphic Communication, 2010 PG Dip Interim show at Chelsea College of Art and Design, London

2011 Dragon in the Lion's Den at Forman's Smokehouse Gallery, London 2011 MA Fine Art Auction at Central Saint Martins College of Art, London 2011 MA Fine Art degree Show at Central Saint Martins College of Art London, London





作品名称: 冥想 作者: 田牧 材料:混合媒介 Title: Meditation Artist:Tian Mu Material:Installation(paintings,objects,video) 这件混合媒介作品采用叙事的方式试图呈现并探索社会 生活中的一些问题,诸如:命运,死亡,理想化,轮回。 作品中试图对于人类的阴暗面以及社会现状的隐喻去寻 求生命和非生命的模糊界限。这种界限以一个乌托邦式 的人口导入一种反乌托邦式的自省。画面中出现的动物 头间接隐喻对于戏仿人类和拒绝被社会化。 除此之外,影像所带来的指模糊性不仅仅是一种追忆, 更是对存在的彻底遗忘,是一种不可抗拒的力量。





I explore a contemporary perception between the broader perspective from the canvas. Ascending into the thin,rarefied 2009年 air surrounding these quiet images. The boundaries between fiction and reality may dissolve and some new realization will be reached.

My paintings resonate with unnerving atmosphere which 2007 年 speaks profoundly of the darker side of human nature. "中国当代艺术品 2007 秋季拍卖会",东廊艺术,上海 Painted installation creates tension within what may appear to be the most prosaic of circumstances.

The subjects discussed in the new work clearly appear 2004 # much more grand, reflecting on the big questions such as "房东和二十三个房客"实验艺术展 fate, death, ideals, tran smigration and living creatures. when these personal experiences are painstakingly interspersed as concrete incidents among different moments in society, culture and art. these events are uncontrollable influence on my current work.

张云 ± Zhang Yunyao

1985 年出生于中国上海 2007 年毕业于上海师范大学美术学院油画系

现生活工作在上海

"国王和他的小丑",艺术登陆新加坡,新加坡博览会 2011年 "悖论盒子——张云垚个展",东画廊,上海

群展 2011年 "我们在这儿",东画廊,上海 "日常",青和美术馆,南京 "2011 上海艺博会国际当代艺术展",上海展览中心,上海 "如果…",东画廊,上海 "+ 关注"、上海当代艺术馆、上海

"莘庄-五个青年的故事",东画廊,上海 "当代中国", Wandesford 画廊, 科克, 爱尔兰 "合唱团 – 四人联展",东画廊,上海

"TORA TORA TORA 中国新锐影像展", 北京 那森艺术,柏林,德国

"中国当代艺术品 2008 夏季拍卖会",东廊艺术,上海 "家园"架上绘画展,香江画廊,上海

"我——我们"绘画展, 无形画廊, 上海 上海师范大学琴房, 上海

2007 Graduated from Department of Painting, Academy of Fine Arts, Shanghai

Solo Exhibition

"My Dark Life - A Story of a King and His Clown", Art Stage Singapore, Singapore

"Paradbox – A Solo Show by Zhang Yunyao", Don Gallery, Shanghai

"2011 SH Contemporary", Shanghai Exhibition Center, Shanghai "If...",Don Gallery, Shanghai "+Follow", Museum of Contemporary Art, Shanghai

"Xinzhuang - the Stories of Five Youths", Don Gallery, Shanghai

"Contemporary China", Wandesford Quay Gallery, Cork, Ireland "Chorus - 4 Artists' Show", Don Gallery, Shanghai "TORA TORA TORA" Chinese New Video Exhibition, Beijing

"12... 4BERLINER TREFFEN 8 CHINESEN", NOTHINGART, Berlin "2008 Summer Auction of Chinese Works of Art", Eastlink Gallery

"2007 Autumn Auction of Chinese Works of Art", Eastlink Gallery

"Homeworld" Painting Exhibition, Xiangjiang Gallery, Shanghai

"Me-Us" Painting Exhibition, Wu Xing Gallery, Shanghai "Landlord and 23 Tenants" Experimental Art Exhibition, Shanghai





上的误差,从而使这些绘画更具有叙事空间。







这些作品是我黑色系列绘画中的一部分,没有过多的色彩; These works were a part of my black painting series, and not too much 过繁的构图;过度的刻画,很节制得去表达,画面试图去揭示人 color; too heavy composition; excessive portrayed very sparingly to 的非常隐秘的心理状态,而这样用图像去传达其本身又带有认知 express, the picture is trying to reveal the hidden psychological state,

these paintings more narrative space.

which use these images to conveyitself with the cognitive error, so that

张天军 Zhang Tianjun

2005 毕业于中国美术学院附中 2009 毕业于中国美术学院

2008. "表达与姿态"上海多伦青年艺术展/上海多伦现代美术馆 2008. 世纪之星 / 中国美术学院美术馆 2008. 侵, 渐进也/上海 Makiimasaru 画廊 2008. "聚"上海青年艺术家邀请展/上海无形画廊 2009. " 隐蓝 " / 杭州复兴大院 UP 空间 2009. " 突围 " / 中国美术学院美术馆 2009. 二零零九年提名展 / 北京今日美术馆

2009. "涉世说新语"/杭州尚青艺术机构 2010. "双城记"/宁波和义大道奢侈品中心 2011. " 缺觉 " / 北京以太空间

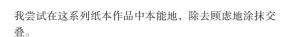
Born in Shanghai 1986

2005 Graduated from subsidiary high school of China academy of art 2009 Graduated from China academy of art

Express & attitude, Duolun museum of modern art. Shanghai Star of century,

Main shows:

Museum of China academy of art. Hangzhou Transgression, Makiimasaru gallery. Shanghai Together, Wuxing gallery. Shanghai 2009: Deep blue, Up space. Hangzhou Breakthrough, Museum of China academy of art. Hangzhou Nominate 2009: Contemporary art exhibition of young artists, Today art museum. Beijing Debutant's social talk, Qing art space. Hangzhou 2010: Tales of two cities, Luxury center of Heyi St. Ningbo 2011:Lack of sleep, Aether space. Beijing



寻回平日在不断完成一些作品时被自己磨灭的笔触,让 2011 这些还未有明显形象指向的笔触,和随笔散落的大小不 Title: Waves 一的点组成画面…

I instinctively try in this series of works on paper, remove 2011 hesitation smear overlap. Recovered continue to complete some work on weekdays Artist:Zhang Tianjun indelible strokes, yet clear image of the point strokes, and

Material:Acrylic on paper 2011 essays scattered points of different sizes, screen ...



作品名称:风景 作者: 张天军 材料: 纸本丙稀 Artist:Zhang Tianjun Material:Acrylic on paper

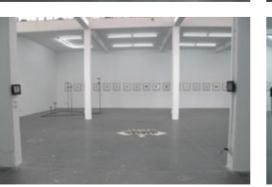
材料: 纸本丙稀





















作品名称:黑色记忆——隐晦的障碍

Title:Black Memory - obscure obstacles

作者:张云垚

材料:纸上水彩

Artist:Zhang Yunyao

Material:Watercolour on paper











